

(As per Draft Regulations Governing the Credit and Grading Systems in Undergraduate programmes)

(for Constituent and Affiliated Colleges)

Approved by Academic Council in its 28th Meeting

English (Under Graduate) Syllabus

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28/7

Approved by the 29th AC, MZU

on 27th - 28th November 2015.

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29/6/2016

Profile Page

English (UG) Course Structure

Proposal by the Department of English, Mizoram University
(As mandated by the CBCS Circular on 30-10-2015)

Semester	Course	Code / Course No.	Category	Credit	Marks		
					Continuous	End semester	Total
I	English-I	ENG/I/FC/1	FC	5	25	75	100
	Elective Core Subject-I History of English Literature	ENG/I/EC/1	CC	6	25	75	100
	Elective Core Subject 2	Course I:	EC	6	25	75	100
	Elective Core Subject 3	Course I	EC	6	25	75	100
			Total	23	100	300	400
II	English-II	ENG/II/FC/2	FC	5	25	75	100
	Elective Core Subject I History of English Language & Phonetics	ENG/II/CC/2	CC	6	25	75	100
	Elective Core Subject 2	Course II	EC	6	25	75	100
	Elective Core Subject 3	Course II	EC	6	25	75	100
			Total	23	100	300	400
III	MIL: Alternative English	ENG/III/FC/3	FC	5	25	75	100
	Elective Core Subject I Poetry & Short Stories	ENG/III/CC/3	CC	6	25	75	100
	Elective Core Subject 2	Course III	EC	6	25	75	100
	Elective Core subject 3	Course III	EC	6	25	75	100
			Total	23	100	300	400
IV	Environmental Studies (existing)	ENG/IV/FC/4	FC	5	25	75	100
	Elective Core Subject I Fiction-I	ENG/IV/EC/4	EC	6	25	75	100
	Elective Core Subject 2	Course IV	EC	6	25	75	100
	Elective Core Subject 3	Course IV	EC	6	25	75	100

			Total	23	100	300	400
V	Major Core Subject Drama-I	ENG/V/CC/5	CC	6	25	75	100
	Major Core Subject Women's Writings	ENG/V/CC/6	CC	6	25	75	100
	Major Core Subject Literary Theory & Criticism	ENG/V/CC/7	CC	6	25	75	100
	Major Core Subject Fictions-II (Option A)	ENG/V/CC/8	CC	6	25	75	100
	OR, Popular Studies (Option B)						
			Total	24	100	300	400
VI	Major Core Subject Indian Writing in English	ENG/VI/CC/9	CC	6	25	75	100
	Major Core Subject Drama-II	ENG/VI/CC/10	CC	6	25	75	100
	Major Core Subject Literary Criticism	ENG/VI/CC/11	CC	6	25	75	100
	Major Core Subject American Literature (Option A)	ENG/VI/CC/12	CC	6	25	75	100
	OR, Commonwealth Literature (Option B)						
			Total	24	100	300	400
Entire Programme			Total	140	600	1800	2400

CC : Major Core Subject; EC : Elective Core Subject; FC : Foundation Course;

- Approval : By BOS on 28th October 2015; School Board on 9th November 2015; and 29th AC (MZU) on 27th-28th Nov. 2015

Details of Course-Contents:

SEMESTER I:

ENG/I/FC/1: ENGLISH I (Course 1 – FC)

- UNIT I: Parts of Speech, Tense and Voice.
- UNIT II: Direct and Indirect Speech, Concept of Concord.
- UNIT III: Reading Comprehension, Précis Writing.
- UNIT IV: Letter Writing – Job Application Letter, Resume writing, Report Writing, Essay Writing.
- UNIT V: Verbal Communication/Verbal Ability Test – Test of verbal skills, through mock interviews/ Seminars/ Presentations etc.

ENG/I/CC/2: Elective Core Subject 1: Course 1- EC

History of English Literature

- UNIT I: Old English Period – Pre- Elizabethan Age
- UNIT II: The Elizabethan Age
- UNIT III: The 18th Century Literature (Emphasis on Satire)
- UNIT IV: The 19th Century Literature (The Romantic Age and Victorian Age)
- UNIT V: The 20th Century Literature (The modern age)

(Note: Objective questions may be based only on Units III, IV and V.)

SEMESTER II:
ENG/II/FC/2: ENGLISH II (Course II – FC)

UNIT I:	Let Me Not To the Marriage of Minds – William Shakespeare	
	Death be not Proud	– John Donne
UNIT II:	Ode to autumn	- John Keats
	A prayer for my daughter	- W.B. Yeats
UNIT III:	Kunwar Singh	- Jim Corbett
UNIT IV:	Letter To My Daughter	- Jawaharlal Nehru
UNIT V:	Lali	- Biakliana

ENG/II/FC/2: Elective Core Subject 1: Course II - CC

History of English Language & Phonetics

- Unit I:** An Outline History of English
 From chapter- 1: The origin of Language to chapter 5: Renaissance
- Unit II:** From the Growth of Vocabulary to Conclusion.
- Unit-III:** Place / Manner of Articulation
- Unit- IV:** Vowels, Consonants, Diphthongs, Clusters and Syllabus.
- Unit-V:** Transcription and Stress Patterns.

References:

1. Spoken English, R.K. Bansal & J.B. Harrison, Longman, 2006.
2. From Old English to Standard English, D. Freeman, Macmillan, 1992.
3. English Phonetics & Phonology : A Practical Course. Peter Roach, OUP ; 1983.
4. An Introduction to the Pronunciation of English Language. A.C. Genison.
5. For Unit-I & II : Reference to F.T.Wood, "An Outline History of English Language".

(Note1. : Questions will be set from all Units)

SEMESTER III:**ENG/III/FC/3: Alternative English: Course I - FC**

UNIT I:	1. The Chimney Sweeper	- William Blake
	2. Because I Could Not Stop For Death	- Emily Dickinson
UNIT II:	3. The Darkling Thrush	- Thomas Hardy
	4. Night of the scorpion	- Nissim Ezekiel
UNIT III:	5. Astrologer's Day	- R.K. Narayan
UNIT IV:	6. Money and the Englishman	- Nirad. C. Chaudhuri
UNIT V:	7. Sialton Official	- C. Thuamluaia

Recommended text: *The Heart of the Matter*, (translated Stories from North East India)
Published by Katha, New Delhi, 2004.

ENG/III/CC/3: Elective Core Subject 1: Course III - CC**Poetry & Short Stories****Unit I:**

- | | | |
|--|---|---------------|
| 1. A Valediction : Forbidding Mourning | - | John Donne |
| 2. The Tyger | - | William Blake |

Unit II:

- | | | |
|-------------------------|---|----------------------|
| 3. Ode on a Grecian Urn | - | John Keats |
| 4. Ulysses | - | Alfred Lord Tennyson |

Note: "Tintern Abbey" and "The River Within" are omitted from the present syllabus so as to maintain the uniformity of two texts per unit in the paper.

Unit-III:

- | | | |
|-------------------------|---|------------|
| 5. Sailing to Byzantium | - | W.B. Yeats |
| 6. Journey of the Magi | - | T.S. Eliot |

Unit-IV:

- | | | |
|--------------------------------|---|-------------|
| 7. Civility is all that Counts | - | S.J. Duncan |
| 8. Chhingpui | - | Kaphleia |

Unit-V:

- | | | |
|----------------------|---|---------------------|
| 9. Son of the Soil | - | SebastinZumvii |
| 10. He's Still Alive | - | BimabatiThiyamOngbi |

Recommended text: *The Heart of the Matter*, (translated Stories from North East India)
Published by Katha, New Delhi, 2004.

SEMESTER - IV:**ENG/IV/FC/4: Environmental Studies: Course-I: FC**

(Existing: Course- contents: designed and put in place by the concerned CBCS)

ENG/IV/EC/4: Elective Core Subject (EC - Course IV)**Fiction-I**

Unit-I:	Robinson Crusoe	-	Daniel Defoe.
Unit-II:	Wuthering Heights	-	Emily Bronte
Unit-III:	The Return of the Native	-	Thomas Hardy
Unit-IV:	Hard Times	-	Charles Dickens
Unit-V:	Gulliver's Travels	-	Jonathan Swift

SEMESTER- V:**ENG/V/CC/5: Major Core – Course 5 (CC-5): Drama-I**

Unit-I:	Everyman	-	Anonymous
Unit-II:	Dr. Faustus	-	Christopher Marlowe
Unit-III:	King Lear	-	Shakespeare
Unit-IV:	School for Scandal	-	Richard Sheridan
Unit-V:	All for Love	-	John Dryden

*Note: 5 Questions should be attempted taking at least one from each Unit.***ENG/V/CC/6: Major Core – Course 6 (CC-6): Women's Writings**

Unit I:	Fire on the Mountain	-	Anita Desai
Unit II:	Jane Eyre	-	Charlotte Bronte
Unit III:	To the Lighthouse	-	Virginia Woolf
Unit IV:	The God of Small Things	-	Arundhati Roy
Unit V:	The Color Purple	-	Alice Walker

ENG/V/CC/7: Major Core – Course 7 (CC-7): Literary Theory & Criticism

- Unit 1:** Chapter 1 – Classical Criticism
Unit II: Chapter 2 – Medieval and Renaissance Criticism
Unit III: Chapter 3 – English Neo Classical Criticism
Unit IV: Chapter 4 – Romantic and Victorian Criticism
Unit V: Chapter 5 – 20th Century Criticism

ENG/V/CC/8: Major Core – Course 8 (CC-8): Fictions II (Option A)

- Unit 1: The ambassador – Henry James
 Unit II: Heart of Darkness – Joseph Conrad
 Unit III: Passage to India – E. M. Forster
 Unit IV: Lord of the Flies – William Golding
 Unit V: 1984 – George Orwell

OR,

Major Core – Course 8 (CC-8): Popular Studies (Option B)

- Unit 1: 1. Born to be wild – Mars Bonfire
 2. Blowin' in the Wind – Bob Dylan
 3. The Sound of Silence – Simon Garfunkel
 Unit II: 4. Time – Pink Floyd
 5. Imagine – John Lennon
 6. Let it be – The Beatles
 Unit III: 7. The Inscrutable Americans – Anurag Mathur
 Unit IV: 8. Second Thoughts – Shobha De
 Unit V: 9. One night @ the call centre – Chetan Bhagat

EMESTER- VI:**ENG/VI/CC/9: Major Core – Course 9 (CC-9): Indian Writing in English**

- Unit-I: Untouchable – Mulk Raj Anand
 Unit-II: Shadow Lines – Amitav Ghosh
 Unit-III: Silence! The Court is in Session – Vijay Tendulkar
 Unit-IV: Tara – Mahesh Dattani
 Unit-V: Hayavadana – Girish Karnad

Note: 5 Questions should be attempted taking at least one from each Unit.

ENG/VI/CC/10: Major Core – Course 10 (CC-10): Drama-II

- Unit-I: Major Barbara – George Bernard Shaw
 Unit-II: The Dolls House – Henrik Ibsen
 Unit-III: Look Back in Anger – John Osborne
 Unit-IV: The Birthday Party – Harold Pinter
 Unit-V: Waiting for Godot – Samuel Beckett

Note: 5. Questions should be attempted taking at least one from each Unit.

ENG/VI/CC/11: Major Core – Course 11 (CC-11):
Literary Criticism

Unit-I:	Preface to the Plays of Shakespeare	-	Dr. Samuel Johnson
Unit-II:	Preface to the Lyrical Ballads	-	William Wordsworth
Unit-III;	The Study of Poetry	-	Mathew Arnold
Unit-IV:	The Function of Criticism	-	T.S. Elliot
Unit-V:	Literary Criticism and Philosophy	-	F.R. Leavis

Recommended Text:

Literary Criticism: A Reading. B. Das & J.M. Mohanty, OUP (2001)

Note:

- 1) Full texts for Preface to the Plays of Shakespeare and Preface to Lyrical Ballads must be sourced as Critical Text by Enright and Chickera, OUP.
- 2) 5 questions should be attempted taking at least one from each Unit.

ENG/VI/CC/12:: Major Core – Course 12 (CC-12):
American Literatures (Option A)

Unit-I:	The Old Man and the Sea	-	Ernest Hemingway
Unit-II:	Catcher in the Rye	-	J.D. Salinger
Unit-III:	To Kill a Mockingbird	-	Harper Lee
Unit-IV:	Death of a Salesman	-	Arthur Miller
Unit-V:	A Street Car Named Desire	-	Tennessee Williams

Note: 5 Questions should be attempted taking at least one from each Unit.

OR,

Major Core – Course 12 (CC-12): Commonwealth Literature (Option B)

Unit-I:	A Bend In The River	-	V.S. Naipaul
Unit-II:	Arrow of God	-	Chinua Achebe
Unit-III;	Cry the Beloved Country	-	Alan Paton
Unit-IV:	The Vivisector	-	Patrick White
Unit-V:	Disgrace	-	John Maxwell Coetzee

Note: 5 Questions should be attempted taking at least one from each Unit.

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PAPER -I

INTRODUCTION TO SOCIOLOGY

FM: 100: Credits: 6
(L+T+P-3+3+0=6)

Unit I: Emergence and Subject Matter
of Sociology:

- a) The Enlightenment
- b) Industrial Revolution
- c) French Revolution
- d) Nature of Sociology
- e) Subject matter and Scope

Unit II: Relations with other Social Sciences:

- a) Economics and Political Science
- b) History and Education
- c) Psychology and Anthropology

Unit III: Basic Concepts:

- a) Society and Community
- b) Associations and Institutions
- c) Status and Role
- d) Social Structure and Social Control

Unit IV: Social Groups:

- a) Characteristics of Social Groups
- b) Typologies of social groups
- c) Importance of social groups
- d) Importance of Primary groups

Unit V: Individual, Culture and Society:

- a) Individual and society inter-relationships
- b) Elements of culture
- c) Cultural Lag
- d) Socialization- Stages and types

*Approved Syllabus for CBCS w.e.f. 2016

Suggested Readings

- Bottomore, T.B., 1994, *Sociology: A Guide to Problems and Literature*, Chennai : Blackie and Sons.
- Giddens, Anthony, 1998, *Sociology*, Cambridge: Polity Press.
- Inkeles, Alex. 1996, *What is Sociology?: an Introduction to Discipline and Profession*, New Jersey: Prentice Hall.
- Davis, K., 1949, *Human Society*, The Macmillan Co: New Delhi
- Gisbert, P., 2010, *Fundamentals of Sociology*, Orient Blackswan Private Limited: New Delhi
- MacIver, R.M. & C.H. Page., 1949, *Society: An Introductory Analysis*, Holt, Rinehart and Winston: New York.
- Young, K & R.W. Mack, 1986, *Systematic Sociology: Text and Readings* Affiliated East West Press Ltd: New Delhi.
- Rawat, H.K., 2007, *Sociology: basic Concepts*, Rawat Publications: Jaipur
- Sengupta, S., *Introductory Sociology*, New Central Book Agency (P) Ltd: Kolkata
- Johnson, H.M., 1973, *Sociology*, Allied Publisher: Bombay
- Abraham, M.F., 2006, *Contemporary Sociology: An Introduction to Concepts and Theories*, Oxford University Press: New Delhi
- Haralambos, M. & R.M. Heald, *Sociology: Themes and Perspectives*, Oxford University Press: New Delhi

PAPER – II

SOCIAL ANTHROPOLOGY

FM: 100: Credits: 6

(L+T+P-3+3+0 =6)

Unit I: Introduction to Social Anthropology:

- a) Emergence of Social Anthropology
- b) Nature and Scope of Social Anthropology
- c) Branches of Anthropology
- d) Importance of Social Anthropology

Unit II: Marriage:

- a) Forms of marriage
- b) Functions of marriage
- c) Mate selection
- d) Characteristics and importance of marriage

Unit III: Family and Kinship:

- a) Origin of the family
- b) Functions and typologies of family
- c) Types and degree of kinship
- d) Descent

Unit IV: Primitive Economic System:

- a) Characteristics of Primitive economy
- b) Production system
- c) Consumption pattern
- d) Barter and ceremonial exchanges

Unit V: Primitive Political System:

- a) Characteristics of Primitive law
- b) Social Sanctions
- c) Types of political systems in primitive society
- d) Structure of Tribal political institutions

Suggested Readings

- Jha, Makhan., 1995, *An Introduction to Indian Anthropology*, New Delhi: Vikas
- Mair, L., 1993, *An Introduction to Social Anthropology*, New Delhi: Oxford University Press.
- Majumdar, D.N. and T.N. Madan., 2000, *An Introduction to Social Anthropology*, Noida: Mayur Paperbacks.
- Srivastava, A.R.N., 1992, *What is Anthropology?*, Allahabad: Horizon Publishers
- Doshi, S.L. and P.C.Jain., *Social Anthropology*, Rawat Publications: Jaipur
- Erikson, T.H., 2008, *What is Anthropology?* Rawat Publications: Jaipur
-
- Evans Pritchard, EE 1951. *Social Anthropology*. Routledge: London.
- Subba, T.B. and Ghosh(Ed.), G.C. 2003. *Anthropology of North - East India, The: A Textbook*. Orient Blackswan.
- Herzfeld, M. 2004. *Anthropology: Theoretical Practice in Culture and Society*. Jaipur: Rawat Publications.
- Olivier, J. 2005. *Anthropology and Development*. Jaipur: Rawat Publications.
- Davics, D. *Anthropology and Theology*. Jaipur: Rawat Publications.
- Wade, Peter., *Race, Nature and Culture: An Anthropological Perspective*. Jaipur: Rawat Publications.
- Mann, R.S., *Anthropological and Sociological Theory*. Jaipur: Rawat Publications.